

## **Body of Work**

**a comedy idea by Jonathan D Steinhoff, © 5.16.12**

In Mick Jagger's opening monologue, he begins by stating that he has chosen this, the Saturday Night Live season finale, to make an important revelation about The Rolling Stones: Seven albums they made were each secretly based on a different person. The entire album would be centered around some particular (usually) unknown individual. Then in march seven people, who line up and come to a stop behind Mick onstage. Each has a sign around their neck with the name of a different Rolling Stones album. Paul McCartney is "Her Satanic Majesty's Request;" otherwise, none of them look to be all that Rock 'N Roll. Mick calls out the name of one at random, Robert, and asks him to tell the audience about "Beggar's Banquet". Robert announces that he will now describe how each song on that album was secretly about him, then proceeds to rattle off pieces of songs on the album and their true origin (him). Mick quickly cuts him off, as in no time he finds Robert is already veering into dangerous territory with his explanation of what a hag his mother was. Mick suggests Robert talk about the song, "Dear Doctor". Mick nods seriously, approvingly as Robert describes how "Dear Doctor" was a letter he once wrote to his dentist about a tooth. Mick thanks Robert, and then has an additional announcement. These seven people will now juggle Rolling Stones lp albums together! And sure enough, they have amazing juggling ability, except Paul. Every album they throw to him gets fumbled, until they leave him out. Mick then says, "We've got a great show! Jeff Beck is here! The Foo Fighters are here! Uh, Paul, I thought we rehearsed this... and Arcade Fire are here! Alright!!!" The six continue juggling, as Paul continues picking up off the floor the albums he dropped, which are sliding out of their covers and getting stepped on as he clumsily tries to fit in.